

RAISING THE VOICES OF WOMEN FISHERS AND FISHWORKERS FOR BLUE JUSTICE WITH PHOTOVOICE IN BRAZIL

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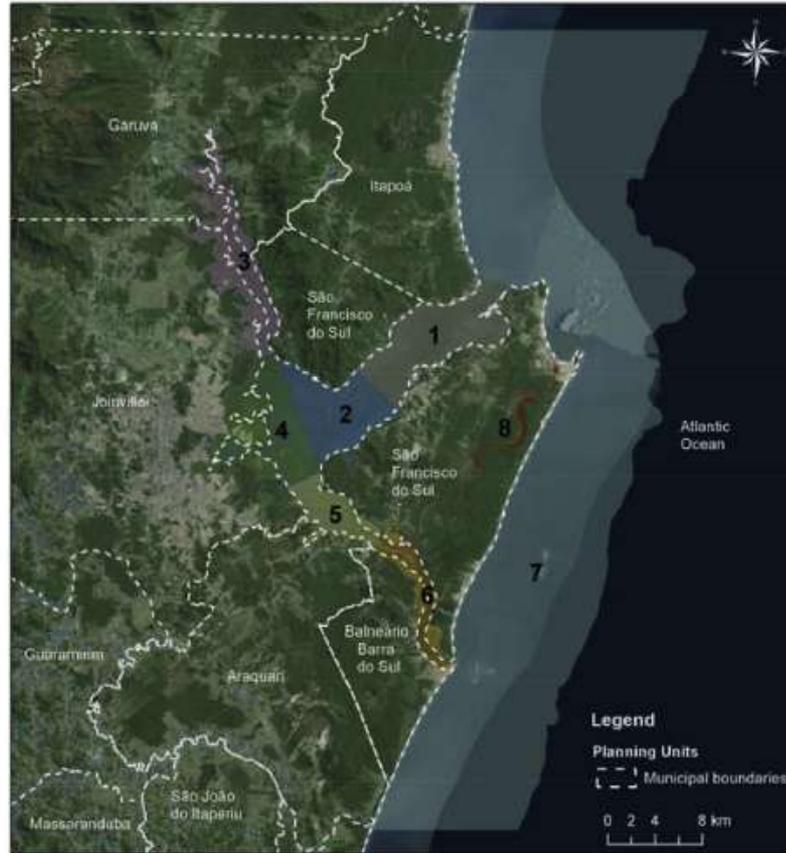
TRADITION



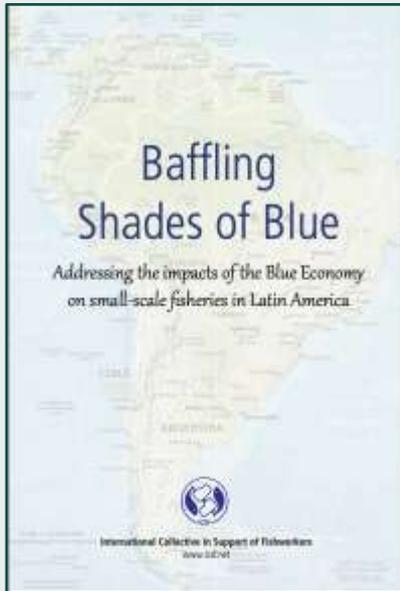
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Established by the European Commission

Long-term coastal
adaptation, food security
and poverty alleviation in
Latin America

Babitonga Bay
Santa Catarina State
Brazil



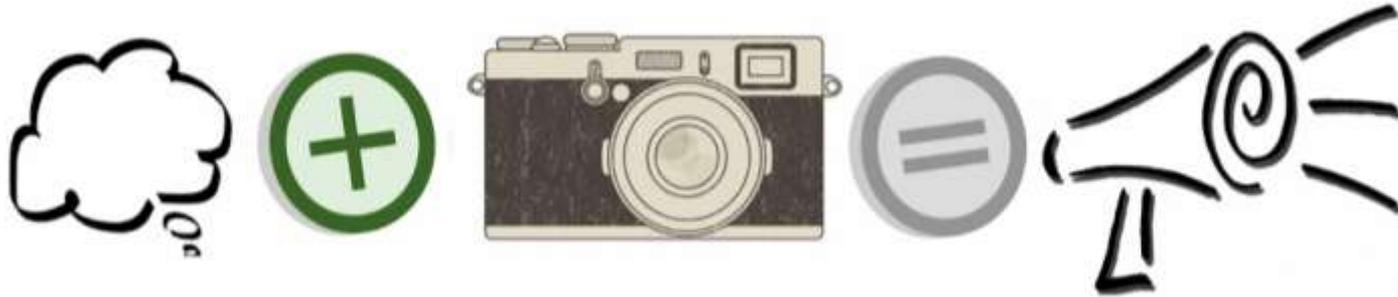
Call for Blue Justice in Brazil



2021 United Nations Decade
2030 of Ocean Science
for Sustainable Development



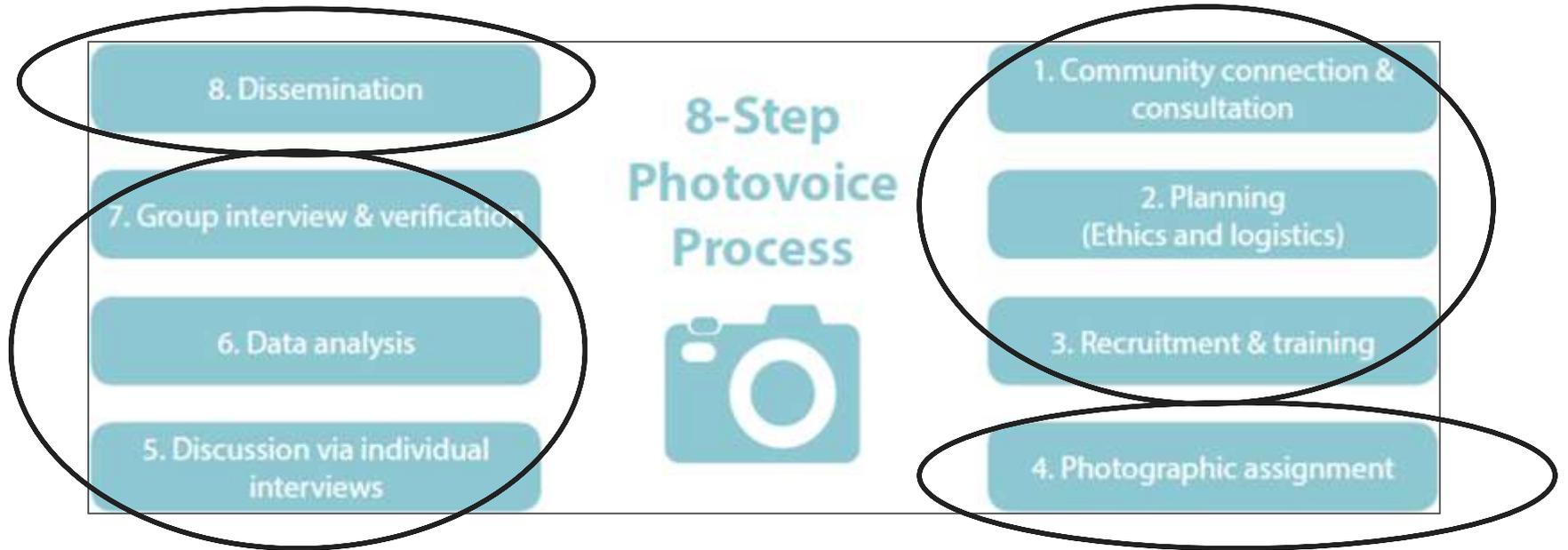
Photovoice



Women fishers and
fishworkers' experiences,
hopes and aspirations

Women's voice for Blue Justice
in Babitonga Bay, SC State

Photovoice process



Steps 1-3: primary engagement, training, ethics



Extract of a photo diary



Photo 1

The photo best reflects: (select only 1)

- The benefits I get as a woman** engaging in any fish-related activity (catching, collecting, transforming, selling, helping)
- The challenges I face as a woman** engaging in any fish-related activity (catching, collecting, transforming, selling, helping)
- The hopes and aspirations I have as a woman** engaging in any fish-related activity (catching, collecting, transforming, selling, helping)

Reflections below on the photo [narrative]: please write a few sentences explaining the meaning of the photo

_____ I like peeling shrimp and cleaning fish. It makes me feel active and happy (« Eu gosto de descascar camarão e limpar peixe. Me sinto ativa e Feliz ») _____

Steps 4-5: photo taking & narratives, individual debriefings

Steps 6-7: consensus workshop, analysis



Key findings: strong contrasts

- Devaluation of fish vs desire for better fisheries-based livelihoods
- Discrimination vs hope for equal rights
- Environmental degradation vs hopes for the preservation of the bay
- Fragile fisheries way of life vs hopes for next generations

Step 8: interactive exhibition, dissemination



Outcomes: pride, confidence, being heard for the 1st time



 is with Jardins Barra Sul and 29 others. 6h · 🌐

Ontem tive orgulho de mim mesmo de conta um pouco da minha vida cm pescadora artesanal ,foi feito um livro falando soube a pesca e mulher cm vive no seu dia a dia na pesca .
Tem fotografias e também sou autoras de biografia escrita desse projeto .Foto - Voz- Babitonga .

Yesterday I was proud of myself telling a bit of my life cm as an artisanal fisherman, a book was made talking about how to fish and cm woman lives in her daily life fishing.
There are photographs and I'm also the author of a written biography of this project. Picture -Voice- Babitonga .

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Fotógrafas, autoras, pescadoras,
coletoras, descascadoras, vendedoras

aria Cristine Lançoni
nia Marcia da Silva





Challenges

Occupational hazards



“Getting up early and putting your hands on the ice to pick up the product [shrimp] to peel hurts your hands. Standing in one position also harms us physically. And when a shrimp splinter gets stuck in your fingers under your nail, it is very painful.”

Tripple burden



“Women carry a great burden and the daily challenges of getting up early, organizing their homes and continuing their work with fish. Women are denied the same rights as men (to closed season and retirement).“



Benefits

Wellbeing, human connections, friendships



“The benefits for me are many: eating fresh fish, doing what I like as my job, making friends, meeting people from other places and other cultures.”

Nutrition, fish as food



“One of the benefits we have as artisanal fisherwomen is a healthy diet with fresh, quality fish.”



Hopes & Aspirations

Equal rights for women



“I hope that all women have equal rights and are respected.”

Intergenerational equity and environmental protection



“Hope to have all the rights and to be valued, that my children and grandchildren can enjoy places like this and that they continue to be clean and well cared for both us and the tourists who come to visit.”

Recognition and appreciation



“I hope that we will be recognized as women fishers, because we carry out activities related to fishing and we are proud of what we do. Professionally recognized, because today we only have the term professional in the masculine, but in practice we have women fishers, shrimp peelers, fillet cutters, crab gatherers, all warrior women.”

THANK YOU!



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TRADITION

Long-term coastal adaptation, food security and poverty alleviation in Latin America (ERC-CoG)



A) Investigate 6000 years of fisheries' historical ecology

B) Enhance policy, scientific and citizen awareness of lost coastal systems

Multidisciplinary approach



Diet Marine fauna
Citizen knowledge

Resilience theory
Past environments
Written sources

Historical Ecology
Biomolecular analysis

Archaeology
Landscape Blue justice

Zooarchaeology
Conservation biology